

Theme of the M-G-M Picture

ON GREEN DO

1st Saxophone
(Eb Alto)

Lyric by
NED WASHINGTON

Score
JOHNNY W.

Moderately

FPO
2314

The musical score is written for a 1st Saxophone (Eb Alto) and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The score begins with a 'Soli' instruction and a dynamic marking of 'mf'. A first ending bracket labeled 'A' spans the first two systems. The third system continues the melody. A second ending bracket labeled 'B' spans the fourth and fifth systems. The score concludes with a 'No Soli' instruction and a final 'Soli' instruction with a 'mf' dynamic marking.

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"GREEN DOLPHIN STREET"

DOLPHIN STREET

Arranged by
JIMMIE DORSEY

Music by
BRONISLAU KAPER

1st Saxophone
(Eb Alto)

The musical score is written for a single saxophone part. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include:

- C** *Tutti*
- D** *Change to Bb Clarinet* (7), *(Clar.) Soli*
- E** *Change to Eb Alto Sax.* (7), *Soli*, *Softly*, *Louder*, *mf*
- F** *Soli unis.*, *mf*
- Tutti*
- Solo*, *Soli*, *ff*

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged
MODERN RHYTHM CHORUSES for Eb ALTO SAX by **JIMMIE DORSEY**

Theme of the M-G-M Picture

ON GREEN DO

3rd Saxophone
(Eb Alto)

Lyric by
NED WASHINGTON

Score
JOHNNY W.

Moderately

FPO 2314

Soli

mf

A

mf

Soli

mf

B

Soli

mf

mf

No Soli

Soli

mf

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'GREEN DOLPHIN STREET'

DOLPHIN STREET

Arranged by
WARRINGTON

Music by
BRONISLAU KAPER

3rd Saxophone
(E^b Alto)

The musical score is written for a 3rd Saxophone (E^b Alto) and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions and dynamic markings:

- Staff 1: First ending bracket with a '2.' above it.
- Staff 2: Second ending bracket with a '2.' above it, a 'C' chord symbol, and the instruction 'Tutti'.
- Staff 3: 'D' chord symbol, 'f' dynamic, and 'Soli' instruction.
- Staff 4: '2nd Trumb.' (2nd Trumpet) part with 'mf' dynamic.
- Staff 5: 'E' chord symbol and '2nd Trumb.' part.
- Staff 6: 'Soli' instruction.
- Staff 7: '2nd Trumb.' part with 'Softly' and 'p' dynamics.
- Staff 8: 'F' chord symbol, 'f' dynamic, and 'mf' dynamic.
- Staff 9: 'Tutti' instruction and 'mf' dynamic.
- Staff 10: 'Soli' instruction, 'ff' dynamic, and '2nd Trumb.' part.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged
MODERN RHYTHM CHORUSES for E^b ALTO SAX by **JIMMIE DORSEY**

Theme of the M-G-M Picture "4

ON GREEN DO

2nd Saxophone
(B^b Tenor)

Lyric by
NED WASHINGTON

Score
JOHNNY WA

Moderately

FPO
2314

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GREEN DOLPHIN STREET"

DOLPHIN STREET

by
BRINGTON

Music by
BRONISLAU KAPER

2nd Saxophone
(B \flat Tenor)

The musical score consists of ten staves of music. The first two staves show the initial melody with first and second endings. The third staff is marked 'C Tutti' and includes a '3rd Trbn.' part. The fourth staff is marked 'D f' and includes a 'Soli' section. The fifth staff is marked 'E' and includes a 'Soli' section. The sixth staff is marked 'F' and includes a '3rd Trbn.' part, 'Softly', and 'Louder' markings. The seventh staff is marked 'Unis. Soli' and 'Tutti'. The eighth staff is marked 'Soli' and 'ff'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF
MODERN RHYTHM CHORUSES

10

Standard Hits Arranged
for B \flat TENOR SAX by

BUD FREEMAN

Theme of the M-G-M Picture

ON GREEN DO

4th Saxophone
(B^b Tenor)

Lyric by
NED WASHINGTON

Score
JOHNNY W.

Moderately

FPO
2314

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"GREEN DOLPHIN STREET"

DOLPHIN STREET

Arranged by
ARRINGTON

Music by
BRONISLAU KAPER

4th Saxophone
(B^b Tenor)

The musical score consists of ten staves of music. The first two staves show the initial melodic line with a first ending (1.) and a second ending (2.). The third staff begins with a **C** chord and the instruction *Tutti*. The fourth staff starts with a **D** chord, a fermata, and the instruction *Soli*. The fifth staff continues with a **E** chord, a fermata, and *Soli*. The sixth staff features dynamics *Softly* and *Louder*. The seventh staff has dynamics *f* and *mf*. The eighth staff includes *Unis.* and *Tutti*. The ninth staff has *Soli*. The tenth staff concludes with a fermata and *ff*.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF **10** Standard Hits Arranged
 MODERN RHYTHM CHORUSES for B^b TENOR SAX by **CHU BERRY**

Theme of the M-G-M Picture "1

ON GREEN DO

5th Saxophone
(Eb Baritone)

Lyric by
NED WASHINGTON

Score
JOHNNY WA

Moderately

FPO
2314

A

mf

f

mf

Soli

mf

mf

mf

Soli **B**

mf

No *Soli*

Soli

mf

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GREEN DOLPHIN STREET

LPHIN STREET

Lyrics by
WARRINGTON

Music by
BRONISLAU KAPER

5th Saxophone
(Eb Baritone)

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff is marked with a box 'C' and the word 'Tutti'. The third staff is marked with a box 'D' and the instruction 'Change to Bb Clarinet', followed by '(Clar.) Soli'. The fourth staff continues the melody. The fifth staff is marked with a box 'E' and 'Soli'. The sixth staff is marked with a box 'F' and 'Change to Eb Baritone Sax.', followed by 'Softly (Bar.)' and 'Louder'. The seventh staff features triplets and is marked 'Tutti'. The eighth staff is marked 'Soli'. The ninth staff ends with a double bar line and the dynamic marking 'ff'.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged for Eb ALTO SAX by **CHARLIE BARNET**

Theme of the M-G-M Picture

ON GREEN DO

Lyric by
NED WASHINGTON

Score
JOHNNY W.

1st Trumpet in Bb

Moderately

FPO
2314

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderately'. The score is divided into two main sections, A and B, indicated by boxed letters. Section A starts with a dynamic of *f* (forte) and includes a first ending marked with a '2' over a bar line. Section B begins with a dynamic of *mf* (mezzo-forte) and includes a 'Solo' section. The score features various musical notations such as slurs, ties, and triplets. The piece concludes with a final *mf* dynamic.

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"GREEN DOLPHIN STREET"

DOLPHIN STREET

Arranged by
CHARLES SHAVERS

Music by
BRONISLAU KAPER 1st Trumpet in B \flat

The musical score is written for a 1st Trumpet in B \flat . It consists of ten staves of music. The first staff includes markings for "open", "in Hat", and "open". The second staff has first and second endings, with the second ending marked "(Open)". The third staff is marked "1st Trumb." and "Harmon mute". The fourth staff has a dynamic marking of "Obbl. mf". The fifth staff has a dynamic marking of "mf". The sixth staff is marked "1st Trumb." and "Broadly". The seventh staff is marked "Open mf". The eighth staff has dynamic markings of "mp" and "Softly", and a "Soli" section starting with a first ending marked "1". The ninth staff has dynamic markings of "mf" and "sfz".

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged
MODERN RHYTHM CHORUSES for TRUMPET by **CHARLES SHAVERS**

Theme of the M-G-M Picture "

ON GREEN DO

Lyric by
NED WASHINGTON

Score
JOHNNY WA

2nd Trumpet in B^b

Moderately

FPO
2314

The musical score is written for a 2nd Trumpet in B^b and is marked "Moderately". It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a dynamic of *f* and a fermata. The second measure is marked with a dynamic of *mf* and includes the instruction "Solo tone Mute". The score contains several measures with triplets and slurs. Section marker **A** is placed at the beginning of the second measure. Section marker **B** is placed above the first measure of the eighth system. The score concludes with a dynamic of *mf* and the instruction "Solo".

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GREEN DOLPHIN STREET"

DOLPHIN STREET

Lyrics by
WARRINGTON

Music by
BRONISLAU KAPER 2nd Trumpet in B \flat

Open in Hat Open

1. 2. Open *f*

C

D Harmon Mute 8 *mf*

E 8

Open 3 Broadly *mf*

F *f*

Settly *mp* 1 *f* Soli

mf *sfz > p* *f*

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged
MODERN RHYTHM CHORUSES for CORNET by **BOBBY HACKETT**

Theme of the M-G-M Picture

ON GREEN DO

Lyric by
NED WASHINGTON

Score
JOHNNY WA

3rd Trumpet in B \flat

Moderately 2

FPO
2314

A

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderately' with a '2' below it. The first measure is marked with a box 'A'. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The second staff starts with a dynamic marking of *mf* and the instruction 'Solo tone Mute'. It contains a melodic line with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The third staff continues the melodic line with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The fourth staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The fifth staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The sixth staff continues with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The seventh staff begins with a box 'B' and contains a melodic line with a half note G4, quarter notes A4, B4, and C5, and a half note B4. The score concludes with a dynamic marking of *mf* and the instruction 'Solo'.

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GREEN DOLPHIN STREET"

DOLPHIN STREET

Arranged by
WARRINGTON

Music by
BRONISLAU KAPER

3rd Trumpet in B \flat

The musical score is written for a 3rd Trumpet in B \flat . It consists of ten staves of music. The first staff begins with a *Soli* marking and a dynamic of *mf*. The second staff includes a *in Hat* marking. The third staff has two first endings, with the second ending marked *(Open)*. The fourth staff starts with a *D* chord and a *Harmon Mute* instruction. The fifth staff features an *E* chord. The sixth staff includes *open* and *Broadly* markings. The seventh staff begins with a *F* chord and a dynamic of *f*. The eighth staff has *Softly* and *Soli* markings. The ninth staff includes a *mf* dynamic. The tenth staff concludes with a *f* dynamic. Various musical notations such as slurs, ties, and accidentals are used throughout the score.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged
MODERN RHYTHM CHORUSES for CLARINET by PEE WEE RUSSELL

Theme of the M-G-M Picture

ON GREEN DO

Lyric by
NED WASHINGTON

Sec
JOHNNY W

1st Trombone

Moderately

FPO
2314

4th Sax

A

mf

Solo tone Mute

f

B

obblig.

mf

Soli

mf

Soli

mf

open

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"GREEN DOLPHIN STREET"

DOLPHIN STREET

Arranged by
WARRINGTON

Music by
BRONISLAU KAPER

1st Trombone

The musical score is written for 1st Trombone and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the main melody with a slur over the first two measures. The second staff includes the instruction "in Hat" and "open" with corresponding notes. The third staff has a first ending bracket labeled "1." and a second ending bracket labeled "2. Melody Heavy". The fourth staff is marked with a circled "C" and contains a "Melody (Soli)" section with a mezzo-forte (mf) dynamic. The fifth staff is marked with a circled "D" and contains a section marked "2 obblig." with a mezzo-forte (mf) dynamic. The sixth staff is marked with a circled "E" and contains a "Melody (Soli)" section with a mezzo-forte (mf) dynamic. The seventh staff is marked with a circled "F" and contains a section marked "Obbl." and "Tutti". The eighth staff is marked with a circled "G" and contains a section marked "Softly" and "Soli". The ninth staff is marked with a circled "H" and contains a section marked "mf" and "f". The tenth staff is marked with a circled "I" and contains a section marked "mf" and "f".

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged
MODERN RHYTHM CHORUSES for CLARINET by **BUSTER BAILEY**

Theme of the M-G-M Picture " "

ON GREEN DO

Lyric by
NED WASHINGTON

Score
JOHNNY WA

2nd Trombone

Moderately

FPO
2314

A

The musical score for the 2nd Trombone part is written on five systems of two staves each. The first system includes a treble clef, a 2/4 time signature, and a '2' indicating a second ending. The music is marked 'Moderately'. The first system also includes the performance instruction 'Solotone Mute' and a dynamic marking of 'mf'. The second system begins with a boxed letter 'A'. The third system continues the melodic line. The fourth system begins with a boxed letter 'B' and includes the instruction 'Soli' and a dynamic marking of 'mf'. The fifth system includes the instruction 'obblig.' and a dynamic marking of 'mf'. The score concludes with a 'Soli' instruction and a dynamic marking of 'mf'.

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GREEN DOLPHIN STREET"

DOLPHIN STREET

Lyrics by
FRINGTON

Music by
BRONISLAU KAPER

2nd Trombone

The musical score for the 2nd Trombone part of "Dolphin Street" consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *mp*, *mf*, *f*, *mp*, *f*, *mf*, and *f*. Performance instructions include *in Hat*, *open*, *1.*, *2. Heavy*, *Tutti*, *Trmbs. Soli*, *mf*, *Trmbs. Soli*, *Soli*, *tutti*, *Softly*, and *Soli*. The score features several measures with rests, some marked with a '7' and a '3', and includes a key signature change to one flat (B-flat) in the final section. The piece concludes with a double bar line.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF 10 Standard Hits Arranged for TROMBONE by **JACK TEAGARDEN**
MODERN RHYTHM CHORUSES

Theme of the M-G-M Picture

ON GREEN DO

Lyric by

NED WASHINGTON

Score

JOHNNY W

3rd Trombone

Moderately

FPO
2314

The musical score is written for a 3rd Trombone. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderately'. The score consists of several systems of staves. The first system includes a dynamic marking of *f*. The second system is marked with a boxed 'A' and includes a *Solotone mute* instruction. The third system includes a *mf* dynamic. The fourth system includes a boxed 'B' and a *Soli* instruction. The fifth system includes *obblig.*, *mp*, and *mf* markings. The sixth system includes *Soli*, *mf*, and *open* markings. The score features various musical notations including slurs, ties, and dynamic markings.

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"GREEN DOLPHIN STREET"

DOLPHIN STREET

Arranged by
ARRINGTON

Music by
BRONISLAU KAPER

3rd Trombone

The musical score for the 3rd Trombone part consists of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *mp*, *pp*, *ff*, and *sfz*. Performance instructions include *in Hat*, *opens*, *Melody-Heavy*, *Tutti*, *Soli*, *Trmbs*, *Softly*, and *pp*. The score features several measures with rests, indicated by a '7' above a bar line. There are also some markings like '©' and 'D' in boxes. The key signature has one sharp (F#) and the time signature is 4/4.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF
MODERN RHYTHM CHORUSES

10

Standard Hits Arranged
for CLARINET by

SPUD MURPHY

Piano

ON GREEN DOLPHIN STREET

FPO
2314

Moderately

Surs. *mf*

Brass.

The first system of music features a piano accompaniment in the left hand and a brass part in the right hand. The tempo is marked 'Moderately'. The piano part begins with a mezzo-forte (*mf*) dynamic. The brass part is marked with a forte (*f*) dynamic. The key signature has one flat (B-flat major or D minor).

A

mf

Lov - er, one love - ly day

The second system contains the vocal line and piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic. The lyrics are 'Lov - er, one love - ly day'. The piano accompaniment continues with a steady accompaniment.

Love came, plan - ning to stay.

The third system continues the vocal line and piano accompaniment. The lyrics are 'Love came, plan - ning to stay.'. The piano accompaniment features a consistent rhythmic pattern.

Green Dol - phin Street sup - plied the set - ting The

The fourth system continues the vocal line and piano accompaniment. The lyrics are 'Green Dol - phin Street sup - plied the set - ting The'. The piano accompaniment provides harmonic support for the vocal melody.

set - ting for nights be - yond for - get - ting And

The fifth system concludes the vocal line and piano accompaniment. The lyrics are 'set - ting for nights be - yond for - get - ting And'. The piano accompaniment ends with a final chord.

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Theme of the M-G-M Picture

ON GREEN DO

Piano 2

Lyric by
NED WASHINGTON

Score
JOHNNY W

B

through these ————— mo-ments a - part —————

mem-ories ————— live in my heart. ————— When I re-

call the love I found on, I could kiss the ground On

Green Dol-phin Street. Street. Trb.

C

Tramb. mf

15 Piano Arrangements by America's Ace Modernist

RUBE BLOOM Contains: Wabash Blues - Sleepy Time Gal - In A
PIANO IMPRESSIONS Little Spanish Town - Hot Lips - I Love You, etc.

"GREEN DOLPHIN STREET"

DOLPHIN STREET

red by
ARRINGTON

Music by
BRONISLAU KAPER

Piano 3

The musical score consists of five systems of music. The first system is a piano introduction marked 'mp' and includes a square box with the letter 'D'. The second system is for Clarinet ('Clar') and includes a square box with the letter 'E'. The third system is for Trombone ('Tromb') and includes a square box with the letter 'E'. The fourth system is for Clarinet ('Clar'). The fifth system is also for Clarinet ('Clar').

Seven Original Compositions in A Distinguished Style

WILLIE SMITH FOLIO OF MODERN PIANO SOLOS Contains: Morning Air - Concentratin' - Finger Buster - Rippling Waters - Passionette, etc.

ON GREEN DOLPHIN STREET

Piano 4

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first system includes a Trombone part with a melodic line and a Tripts. (triplets) section. The second system features a piano part starting with a forte (f) dynamic. The third system includes a Sax's. (saxophones) part with a mezzo-forte (mf) dynamic. The fourth system is marked Tutti and starts with a forte (f) dynamic. The fifth system includes a Sax's. part with a mezzo-forte (mf) dynamic. The score contains various musical notations including notes, rests, slurs, and dynamic markings.

16 Piano Interpretations by America's Foremost Stylist

TEDDY WILSON Contains: Tiger Rag - China Boy - Runnin' Wild -
PIANO RHYTHMS Stumbling - Paradise - I'll See You In My Dreams, etc.

ON GREEN DO

Lyric by

NED WASHINGTON

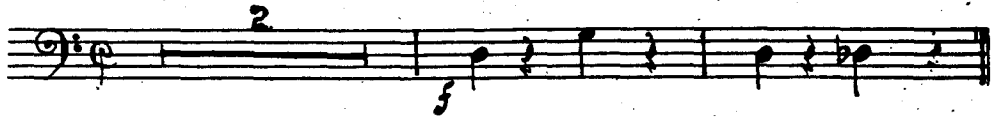
Scor

JOHNNY W

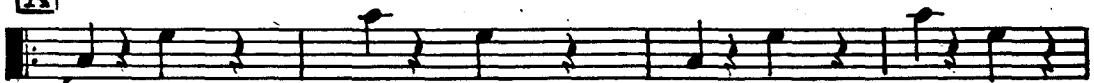
Bass

Moderately

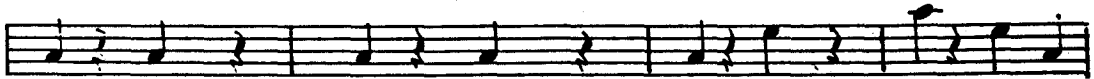
FPO
2314



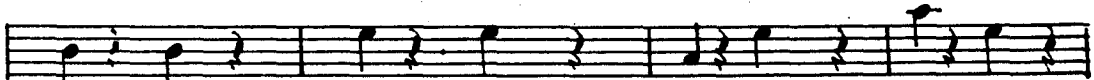
A



mf Lov - er, _____ one love - ly day _____



Love came, _____ plan - ning to stay. _____

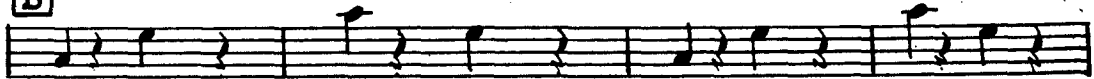


Green Dol - phin Street sup - plied the set - ting _____ The

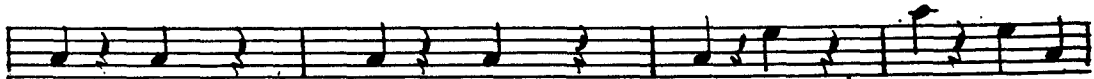


set - ting for nights beyond for - get - ting. _____ And

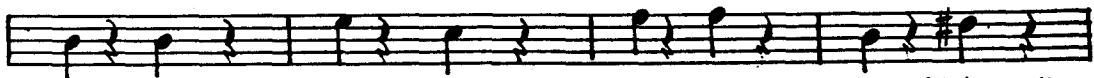
B



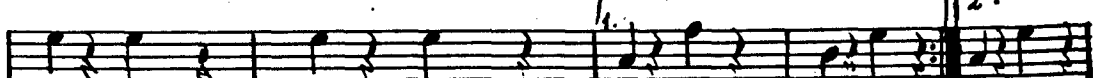
through these _____ moments a - part. _____



mem - ries _____ live in my heart. _____

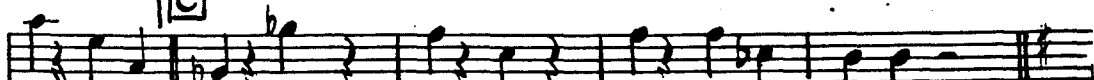


When I re - call the love I found on, I could kiss the



ground On Green Dol - phin Street. _____ Street.

C



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"GREEN DOLPHIN STREET"

DOLPHIN STREET

Arranged by
HARRINGTON

Music by
BRONISLAU KAPER

Bass

D

E

F

Ask Your Dealer for... *mf*

FEIST ALL-STAR SERIES OF
MODERN RHYTHM CHORUSES

10

Standard Hits Arranged
for BASS by

JOHN KIRBY

Theme of the M-G-M Picture "

ON GREEN DO

Lyric by

Score

Drums

NED WASHINGTON

JOHNNY W

Moderately

FPO 2314

mf

Cym Ring S. Dr.

A

mf Lov - er, ——— one love - ly day ———

Love came, ——— plan - ning to stay. ———

Green Dol - phin Street sup - plied the set - ting ——— The

set - ting for nights be - yond for - get - ting. ——— And

B

through these ——— mo - ments a - part. ———

mem - 'ries ——— live in my heart. ———

When I re - call the love I found on, I could kiss the

ground On. Green Dol - phin Street. Street.

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"GREEN DOLPHIN STREET"

DOLPHIN STREET

Lyrics by
WARRINGTON

Music by
BRONISLAU KAPER

Drums

The musical score for Drums consists of ten staves of notation. The notation includes various drum symbols such as Cymbal (Cym), Ring, Snare Drum (S. Dr.), and Bass Drum (B. Dr.). Dynamics like *f*, *mp*, and *mf* are indicated throughout. Chord symbols C, D, E, and F are placed above the staves. The score is written in a rhythmic style typical of a drum set part.

Ask Your Dealer for...

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES • 10 Standard Hits Arranged for XYLOPHONE by • **RED NORVO**

Theme of the M-G-M Picture

ON GREEN DO

Lyric by

NED WASHINGTON

Sc

JOHNNY W

Guitar

Moderately

FPO
2314

A C C Cmaj7 C Cm7

mf Lov - er, one love - ly day

D7 D7 Db Em7 C

Love came, plan - ning to stay.

Dm7 G9 G7 G+^{9b} Em7 C Em7 C

Green Dol - phin Street sup - plied the set - ting The

Fm7 Bb9 Bb7 Bb+^{9b} Gm7 Eb Eb G7

set - ting for nights be - yond for - get - ting. And

B C C Cmaj7 C Cm7

through these mo - ments a - part

D7 D7 Db Em7 C

mem - 'ries live in my heart.

Dm7 G9 G7 E7 Bdim. Am7 D9 D7 Cdim.

When I re - call the love I found on, I could kiss the

C Gdim. G7 G+⁷ 1. C Dm7 G9b

ground On. Green Dol - phin Street.

C Bb9 A(b5) A9 Am7 Eb(b5) D9 D7

Street. *f*

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"GREEN DOLPHIN STREET"

LPHIN STREET

Lyrics by
TARRINGTON

Music by
BRONISLAU KAPER

Guitar

D

mp

Bm7 G Ddim. Am7 D9 D7 D9bt Bm7 G

Bm7 G Cm7 F9 F7 F9b Dm7 Bb Bb D7

E

Bm7 G Ddim. Am7 D9 D7 B7 Adim. Em7

A7 Gdim. G Ddim. D7 D7 4 G D7 4 G9 C7

F

f

G7 G7 Gb Am7 F F Gm Gm7

mp

C9 A7 Edim. Dm7 G9 G7 Bdim. F Cdim. C7 Gb9

f

F Bb9 Db9 F

mf f

15 Song Favorites in One Large Volume

FEIST GUITAR Words and music, plus six imitations **VOLPE** and **SONG FOLIO No. 1** for Hawaiian and steel guitar arr. by **VICTOR**

1st Violins A-B-C

ON GREEN DOLPHIN STREET

Moderately
Sax's.

FPO
2314

mf Lov - er, one love - ly day

Love came, plan - ning to stay.

Green Dol - phin Street sup - plied the set - ting The

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Theme of the M-G-M Picture



ON GREEN DO

Lyric by

NED WASHINGTON

Score

JOHNNY WA

1st Violins 2

set - ting for nights be - yond for - get - ting. — And

through these — mo - ments a - part —

mem - ries — live in my heart. —

FEIST ALL-STAR SERIES OF MODERN RHYTHM CHORUSES • 10 Standard Hits Arranged for VIOLIN by • **JOE VENUTI**

"GREEN DOLPHIN STREET"

DOLPHIN STREET

Arranged by
MARRINGTON

Music by
BRONISLAU KAPER

1st Violins 3

When I re - call the love I found on, I could kiss the

ground On Green Dol-phin Street.

Street. Tromb. *Tutti* **f**

Tromb. *mf*

A Collection of Authentic, Native Interpretations

FEIST HAWAIIAN Words and music to 15 songs, arr. JOHN
 SONG FOLIO for Hawaiian and Spanish guitars by MARTELL

ON GREEN DOLPHIN STREET

1st Violins 4

Clar.

Trombs.

mf

Clar.

f

Tromb.

mf

Play

mf

f

Sax's.

mf

tutti

f

Sax's.

mf

f

Detailed description: This is a page of musical notation for the piece 'On Green Dolphin Street'. It features ten staves of music. The first two staves are for the 1st Violins 4. The third staff is for the Clarinet (Clar.), starting with a dynamic of *f*. The fourth staff is for the Trombone (Trombs.), starting with a dynamic of *mf*. The fifth staff is for the Clarinet (Clar.), starting with a dynamic of *f*. The sixth staff is for the Trombone (Tromb.), starting with a dynamic of *mf*. The seventh staff is for the Saxophone (Sax's.), starting with a dynamic of *mf*. The eighth staff is for the Saxophone (Sax's.), starting with a dynamic of *f*. The ninth staff is for the Saxophone (Sax's.), starting with a dynamic of *mf*. The tenth staff is for the Saxophone (Sax's.), starting with a dynamic of *f*. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

14 Standard Hits - Arranged by the World's Foremost Vibraphonist

LIONEL HAMPTON'S Contains: Stompin' At The Savoy - Piano acc. by
VIBRAPHONE FOLIO Tiger Rag - China Boy, etc. TEDDY WILSON